

Листопад

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Умеренно

sf > p

The piano introduction is in 2/4 time, key of D major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The left hand accompaniment consists of a series of chords: D4-F#4, D4-F#4-A4, D4-F#4-A4-B4, D4-F#4-A4-B4-C5, D4-F#4-A4-B4-C5, D4-F#4-A4-B4-C5, and D4-F#4-A4-B4-C5.

Не спеша

mf

1. Ту - чи в не - бе кру - жат - ся, что ни шаг, то

mf

The vocal entry is in 2/4 time, key of D major. The melody starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The piano accompaniment consists of a series of chords: D4-F#4, D4-F#4-A4, D4-F#4-A4-B4, D4-F#4-A4-B4-C5, D4-F#4-A4-B4-C5, D4-F#4-A4-B4-C5, and D4-F#4-A4-B4-C5.

Для повторения

лу - жи - ца, что ни шаг, что ни шаг, что ни шаг, то лу - жи - ца.

sf > p

The vocal entry is in 2/4 time, key of D major. The melody starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The piano accompaniment consists of a series of chords: D4-F#4, D4-F#4-A4, D4-F#4-A4-B4, D4-F#4-A4-B4-C5, D4-F#4-A4-B4-C5, D4-F#4-A4-B4-C5, and D4-F#4-A4-B4-C5.

The piano accompaniment for the final line of the song is in 2/4 time, key of D major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The left hand accompaniment consists of a series of chords: D4-F#4, D4-F#4-A4, D4-F#4-A4-B4, D4-F#4-A4-B4-C5, D4-F#4-A4-B4-C5, D4-F#4-A4-B4-C5, and D4-F#4-A4-B4-C5.



2. День осенний хмурится,
 Листопад на улице,
 Листопад, листопад,
 Листопад на улице.

3. По дороге стелется
 Желтая метелица,
 Желтая, желтая,
 Желтая метелица.